

Philippe Leroux was born in Boulogne Billancourt (France) on september 24th, 1959. In 1978 he entered the Paris Conservatory (Conservatoire National Supérieur de Musique), studied with Ivo Malec, Claude Ballif, Pierre Schäeffer and Guy Reibel and obtained three first prizes. Meanwhile, he followed classes with Olivier Messiaen, Franco Donatoni, Betsy Jolas, Jean-Claude Eloy and Iannis Xénakis.

In 1993 he was selected to enter the Villa Medici in Rome for two years, where he remained until 1995.

His compositional output (about seventy works to date) includes symphonic, vocal, electronic, acousmatic and chamber music. His works are the result of various commissionners, with among them the French Ministry of Culture, Radio France Philharmonic Orchestra, Südwestfunk Baden Baden, Orchestre National de Lorraine, Orchestre Philharmonique de Nice, IRCAM, Canada Arts Council, Ensemble Intercontemporain, Nouvel Ensemble Moderne de Montreal, Koussevitsky Foundation, les Percussions de Strasbourg, les Solistes XXI, Avanta ensemble, Ensemble 2e2m, Ensemble Court-Circuit, INA-GRM, Ensemble Ictus, Festival Musica, Ensemble BIT 20, San Francisco Contemporary Music Players, Ensemble Athelas, CIRM, INTEGRA, and several other institutions of international standard.

His music is widely performed in various European festivals and International orchestras such as Donaueschingen, Radio-France Présences (Paris), Agora (Paris), Venice Biennale, Ba th Festival, Festival Musica (Strasbourg), Stockholm ISCM, Barcelona Festival, Musiques en Scènes (Lyon), Festival Manca (Nice), Bergen Festival, Ultima (Oslo) Festival, Tage für Neue Musik (Zürich), BBC Symphony Orchestra (London), Tonhalle Orchester Zürich, BBC Scottish Symphony Orchestra (Glasgow), Philharmonia Orchestra (London), Czech Philharmony, Klangforum Wien, Orchestre Symphonique de Québec, Klangforum Wien...

He has received many prizes and awards: Prix Hervé Dugardin, Best contemporary musical creation Award 1996 for (d')ALLER, SACEM Prize, André Caplet, Nadia and Lili Boulanger, composition prize 2015 of the Fondation Simone et Cino del Duca from the Academy of Fine Arts (Institut de France), Salabert Prize for his piece Apocalypsis and Arthur Honegger Prize (Fondation de France) for his overhall production. Since 2015, he is fellow of the Royal Society of Canada.

In addition, Philippe Leroux writes articles on contemporary music, gives lectures and teaches composition at Berkeley University (California), Harvard, Grieg Academy (Bergen), Columbia University (New-York), Royal conservatory of Copenhage, Toronto University, Fondation Royaumont, IRCAM, American Conservatoire at Fontainebleau, Paris and Lyon Conservatoires Nationaux Supérieurs, Domaine Forget (Quebec) , Georgia Institute of Technology at Atlanta, Tchaïkovsky Conservatory at Moscow...

From 2001 to 2006 he was a teacher in composition at IRCAM in the frame of the "Cursus d'Informatique Musicale". In 2005 and 2006 he taught at McGill University (a Fondation Langlois programme). From 2007 to 2009 he was composer-in-residence at Metz Arsenal and at Orchestre National de Lorraine, then since 2009 to 2011, invited professor at Université de Montréal (UdeM). From September 2011 he is Associate Professor in composition at the Schulich School of McGill University. He is currently composer-in-residence at Ensemble MEITAR in Tel-Aviv.

His discography includes about thirty CDs including 5 monographs.